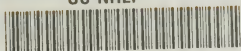


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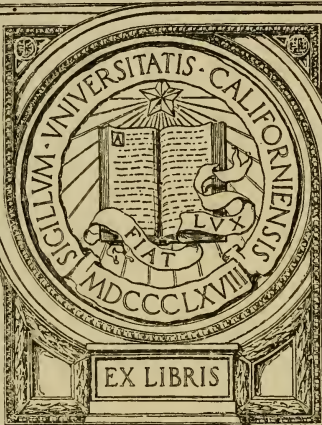
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THE MACRO PLAYS.

The Castle of Perseverance. (An early XV Century MS. play c. 1400-25).

From a unique MS., probably not much later than 1400-1425, now in the possession of J. H. Gurney, Esq., Keswick Hall, Norwich: one of the three "Macro Plays" (see "Mankind" and "Wisdom," *infra*.)

Cr. 4to
Cl. bds. ant.
(see note *infra*).

The leaves of the original MS. were misplaced in binding: this has been rectified in the facsimile. There are numerous insertions in contemporary and later hands. The names of the players and a plan of the castle occur in the manuscript at the end. "An early treatment of a fruitful theme, variously handled in Marlowe's *Dr. Faustus*, and in *The Holy War*" (Gayley). "Its completeness indicates predecessors of the same kind" (Collier).

Mind, Will and Understanding, or A Morality of Wisdom Who is Christ

(c. 1460).

The sub-title was the suggestion of the late Dr. Furnivall. The stage directions are unusually full and descriptive. [*Gurney collection.*]

Cr. 4to
Cl. bds. ant.
(See note *infra*.)

"Intellectually . . . a weak play, but . . . well put together and rounded off, and with the aid of its pretty processions towards the beginning and the end, and the ballet of Maintenance, Perjury and Lechery in the middle, it was probably a great success." (A. W. Pollard). "A comedy in the mediæval sense portraying the ultimate triumph of a hero in his contest with temptation." (Gayley).

Mankind. (A unique XV. Century MS. play : c. 1461-85).

The third of three Macro Plays. (See E.E.T.S. list. [*Gurney collection.*])

Cr. 4to
Cl. bds. ant.
(see note *infra*.)

A curious picture of real life and ne'er-do-weels in late Plantagenet and early Tudor times—probably a strolling players' play, and meant to be acted chiefly in the courtyards of inns and such-like places.

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Also in 1 vol., full parchment or velvet calf.

Everyman. (c. 1500-6.)

¶ Here begynneth a treatise how the | hye fader of heven sendeth dethe | to somon every creature to | come and gyve a counte | of their lyves in this | world and is in ma- | ner of a morall | playe. [The rest of the page is occupied by a woodcut.—*B.M. Huth Bequest*].

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There appears little doubt that the original of this old morality play is to be found in the Dutch *Elckerlijck* (i.e. every man). Internal evidence indicates the priority of the Dutch play, now generally attributed to Peter of Diest. There are four texts extant, more or less perfect—two by Pynson and two by John Scott. The present facsimile is taken (1) from the complete Scott copy now in the British Museum (*Huth Bequest*) and (2) the B.M. fragment of one of the Pynson editions containing the latter two thirds of the play, which restores words and portions of lines dropped in both Scott's editions.

Magnificence, by John Skelton, (c. 1515-23 : prob. pt. 1530.)

¶ Magnyfycence, | ¶ A goodly interlude and a me- | ry deuyssed and made by | mayster Skelton, poet laureate late de-ceased. | [The whole title in a woodcut border. At end, on Folio xxx. "the names of the players"]. . . ¶ Cum priuilegio. | [*B.M. C. 34, m. 1. with imperfection from U.L.C., A.B. 8. 46, No. 4. (set b).*]

Folio
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Probably from the press of John Rastell, and is the only surviving play of three known to have been written by John Skelton : it deals, as do his satires, with the evils of ambition, with a special eye (probably) on Cardinal Wolsey.

Godly Queen Hester, (suggested date 1525-9) : pr. 1561.

A newe enterlude | drawn out of the holy scripture | of godly queene Hester, verye necessary | newly made and imprinted, this pre | sent yere. MDLXI. | Com nere vertuous matrons & womē kind | Here may ye learne of Hester's duty, | In all comlines of vertue you shal finde | How to behave your selves in humilitie. | The names of the players. | [14.] [Title within a border made up of various ornaments]. . . Imprinted at London by Wyllyam Pickerynge | and Thomas Hacket, and are to be solde at | theyre shoppes. | ["W.P." within an ornament]. [*Devonshire collection.*]

[*Preparing.*]

Mr. W. W. Greg, notwithstanding the date on title-page, gives reasons for the suggested earlier period of writing ; Grosart also, as long ago as 1870, drew attention to the obvious allusions to Wolsey and his policy.

Thersytes (Author unknown : played 1538 : pr. c. 1550)

A new Enterlude called "Thersytes." This Enterlude Folywunge Dothe Declare Howe that the greatest boesters are not the greatest doers. [Here follows a list of "the names of the players"] . . . Imprinted at London, by John Tysdale and are to be solde at his shop in the upper ende of Lymbard Streete, in Alhalowes Church yarde nere vnto grace church. [*Devonshire.*]

[*Preparing.*]

The original of this play is at Chatsworth House in the Devonshire collection. Mr. A. F. Pollard has shown some grounds for attributing "Thersytes" to John Heywood.

Misogonus, a play in MSS. only at Chatsworth. c. 1540—1553.

A mery and | [pleasaunt Comedie called] | Misogonus. | The names of the speakers | Prologus. | Philogonus, pater. | Eupelas, fidelis patris vicinus. | Cacurgus, morio. Misogonus, filius domesticus. | Orgelus, servus misogoni. | CEnophilus, conservus eius. Liturgus, servus philogoni. | Melissa, meretrix. | Sir John, sacerdos. | Jack, clarke. Ceister Codrus, rusticus. | Alison, eius uxor, obstitrix. | Isbell Busbey [bracketted with] Madge Caro, testes vetulæ. | Eugonus, filius peregrinus. | Crito, peregrinus. | Epilogus. [In a column side by side with "the names of the players" is a setting-out of the parts for ten players.] Laurentius Bariwna. | Ketheringe. Die 20 Novembris. | Anno 1577. [Devonshire].

This manuscript is a fragment, though a substantial one. Its history is shrouded in obscurity. It is not known whether the play was ever printed. The MS. is in Vol. 8 of the Devonshire plays (Folio series). These plays form a continuation of the Kemble collection, and they were bought by the sixth Duke of Devonshire, sometimes separately, sometimes in groups to fill up gaps in the Kemble plays. "Misogonus" is a notable play in many respects.

[Preparing.]

Ralph Roister Doister (by Nicholas Udall. Supposed date c. 1534-41). Certainly in existence in 1552: pr. 1566.

[No perfect copy is known, but in Eton College Library one wanting the title-page is preserved. The only indication of authorship is Wilson's reference to the "ambiguous letter" in his 1553-4 (third) edition of "The Rule of Reason," the first and second impressions, silent thereon, having appeared in 1551-2.

[Preparing.]

Gammer Gurton's Needle, by W[illiam] S[tevenson]. (c. 1553-62: pr. 1575).

A Ryght | Pithy, Pleasaunt and me | rie Comedie: In- | tytuled Gammer Gur- | tons Nedle: Played on | Stage, not longe | ago in Chri- | stes | Colledge in Cambridge. | Made by Mr. S. Mr. of Art. | Imprinted at London in | Fleet-streat beneth the Con- | duit at the signe of S. John | Euangelist by Tho- | mas Colwell Finis, Gurton. Perused and alowed, &c. | [Imprint repeated]. 1575. [B. M. G. 11209].

The date and authorship of this play have always been moot points. Latterly, however, Dr. H. Bradley, one of the editors of the "Oxford English Dictionary," has put forward a strong case in favour of one William Stevenson, a Fellow of Christ's College, probably from 1551 to 1561. A curious manuscript note on a fly-leaf emphasises the value of facsimile reprints—the original correcting some careless readings on the part of more than one of the most careful of modern editors.

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Respublica, one of the Macro plays: from the unique MS. kindly lent by J. H. Gurney, Esq. 1553.

A merye enterlude entitled Respublica, made in the yeare of oure | Lorde 1553 and the first yeare of the moost prosperous Reigne | of our moost gracious Sovereainge Quene Marye the firste | [Here "the partes and names of the plaiers" within a ruled border.] | The Prologue. a Poete. | Avarice. allias policie, The vice of the plaie. | Insolence. [allias] Authority, The chief galaunt. | Oppression. [allias] Reformation, an other gallaunt. | Adulation. [allias] Honestie, The third gallaunt. | People. representing the poore Commontie. | Respublica. a wydowe. | Misericordia. | Veritas. | Iusticia. | pax. [these four names in separate lines bracketted together]. Nemesis the goddess of redresse and correction. A | Goddess. [Gurney Collection].

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A play on the social condition of England at the accession of Queen Mary. It treats the Reformation from a domestic not doctrinal point of view. John Heywood has been suggested as possibly the author.

Tom Tiler and His Wife (c. 1551: see title-page.)

Tom Tyler | and | His Wife. | An excellent old Play, | as | it was Printed and Acted about a | hundred years ago. | Together with an exact Catalogue of all the plays | that were ever yet printed. | The second Impression | [Ornament]. London, | Printed in the Year, 1661].

[Preparing.]

Ritson, notwithstanding the title-page, held that the first edition appeared in 1578: no copy, however, is known of any edition earlier than 1661.

Jack Juggler, Author unknown: c. 1553-61.

A new Enterlued for Chyldren to playe, named Jacke Jugeler, both wytte, and very playesent. Newly Imprinted. [Here the players' names, with a woodcut of three figures underneath]. . . . Imprinted at London in Lothbury by one Wyllyam Copland. (*Devonshire collection*).

[Preparing.]

The Chatsworth copy is the only one known to be extant. "Within a narrow compass [the author] has developed a humorous action quite novel in English comedy . . . We are led from interest to interest by means of anticipation, surprise, and the clever repetition of comic crises." (Gayley).

Cambyses, King of Persia, by Thomas Preston (c. 1560; pr. c. 1569-70. date of this edition c. 1584.)

A lamentable Tragedie, mixed full of | plesant mirth, containing the life of Cam- | bises king of Percia, from the beginning of his King- | dome, vnto his death, his one good deede of execu- | tion, after that many wicked deedes, and tyrannous mur- | ders, committed by and through him, and last | of all, his odious death by Gods Iustice | appointed. Done in such order | as followeth. | By Thomas Preston. | [Here follows the "diuision of the parts" set out in tabular form for eight "men," filling the rest of the title-page.] [B.M. C. 34, d. 57].

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The first edition probably appeared in 1570 shortly after its entry on the books of the Stationers' Company. Edward Alldie, the printer of this edition succeeded his father in 1584.

The Conflict of Conscience, by Nathaniell Woodes, Minister in Norwich. Probably written c. 1563; pr. 1581.

An excellent new Commedie, | Intituled: | The Conflict of Conscience. | contayninge, | A most lamentable example, of the dole- | full desperation of a miserable world- | linge, termed, by the name of | PHILOLOGVS, who forsooke the | trueth of God's Gospel, for | feare of the losse of | lyfe, and worldly | goode. | Compiled by Nathaniell | Woodes, Minister, in | Norwich. | ¶ The Actors names, deuided into six partes, most con- | uenient for such as be disposed, either to show this Comedie in | priuate houses, or otherwise. [Here the list of players set out in tabular form in three columns.] AT LONDON | Printed, by Richarde Bradocke | dwelling in Aldermanburie, a little about the | Conduict. Anno 1581. [B.M. 162 e. 24 and C. 34. b. 3.]

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The original of this reprint wants two leaves: Aiii and Aiv. These are supplied by a typographical reprint in the copy facsimiled. The originals, from another copy, will be supplied from another copy in one of the volumes of "Dramatic Fragments" with which this series will close.

Horestes, by John Pickering. 1567.

A Newe | Enterlude of Vice Conteyninge, the | Historie of Horestes with the cruell | reuengment of his Fathers death, | vpon his one naturill Mother. | by John Pikeryng. | [Here "The players' names," and "The names deuided for VI. to playe."] | ¶ Imprinted at London in Fletestrete, at the | signe of the Falcon by Wyllyam Gryffith and | are to be solde at his shope in S. Dunstons | Churcheyearde. Anno 1567. . . . Finis. qd. I.P. | [Here a woodcut of St. John the Evangelist surrounded by "Sapi | ens domina | bitur | astris" and the colophon repeated as above.] [B.M. C. 34, g. 28.]

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The only known edition, of which the British Museum copy is unique. Nothing is known of the author: he is not even mentioned in "The Dictionary of National Biography."

Gismund of Salerne (otherwise Tancred and Gismund), from the Lansdowne MS. 786 in the British Museum.

paralleled with the edition of 1592.

[An ornament]. The | Tragedie | of Tancred and Gismund. | Compiled by the Gen- | tlemen of the Inner Temple, and by them pre- | sented before her Maiestie. | Newly reuiued and polished according to the decorum | of these daies. By R. W. | . . . London, | Printed by Thomas Scarlet, and are to be solde by | R. Robinson, 1592.

[Preparing.]

A comparison of the two texts shows very forcibly in what direction and to what extent dramatic taste and method had developed during the quarter of a century which had elapsed between representation in 1568 and publication in 1592.

The Longer Thou Livest the more Fool Thou art,

by William Wager (c. 1568.)

A very merry and | Pythic Commedie, called The Longer | thou liuest, the more foole
thou art. | A Myrrour very necessarie for youth, and | specially for such as are like to
come to dig- | nitie and promotion : As it maye | well appeare in the Matter | folowyng. |
Newly compiled by | W. Wager. | [Here the printer's device]. | ¶ Imprinted at | London,
by Wyllyam How | for Richarde Johnes : and | are to be solde at his shop | under the
Lotterie | house. [c. 1568]. *B.M. C. 34, e. 37*].

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This play was presumably licensed in 1568-9 an entry being made on the Stationers' Registers in that year, for "a ballet." The fragments of Wager's "Cruel Debtor" will be given in one of the volumes of "Dramatic Fragments" winding up this series.

Common Conditions (Author unknown : c. 1572-76).

An Excellent and Pleasant Come- | die, termed after the name of the Vice, | Common
Conditions, drawne out of the most | famous historie of Galiarbus Duke of Arabia, and of |
the good and eevil successe of him and his two | children, Sedmond his sun and Clarisia
his | daughter ; set forth, with delectable | mirth, and pleasant shewes. | ¶ The Players
Names | [20]. Six may Play this Comedie. | [Title within an ornamental woodcut border]
. . . Imprinted . . . by William How for John Hunter . . . on London Bridge . . .
at the Blacke Lion [*Devonshire and ? America*].

[*Preparing.*]

Until the Mostyn copy came into the market in 1907 the only example then known was the very imperfect copy at Chatsworth. For the better one—"some marginal notes cut into, and a few head-lines shaved, otherwise perfect"—Mr. Quaritch paid £255.

The Tide Tarrieth No Man, by George Wapull, 1576.

The | Tyde taryeth no Man. | A Moste Plea- | sant and merry Commodity, right | pythic
and full of delight. | Compiled by George Wapull. | ¶ Fowre persons may easily play it. |
1. The Prologue Hurtfull help, the Tenaunt, | Faithful few for one | 2. Paynted
profyete, No good Neighbourhood, | the Courtyer, Wastfullnesse, Christianitye, |
Correction for another. | 3. Corage the Vice, Debtor, for another. | 4. Fayned further-
aunce, Greedinesse the Mar- | chaunt, Wantonnesse the Woman, the Ser- | iaunt, Authority
and Dispayre, for another. | ¶ Imprinted at London, in Fleete- | streate, beneath the
Conduite, at the | Signe of Saynt Iohn Euangelist, | by Hugh Iackson. | 1576. [The
whole in a scroll border.] [*B.M. C. 34, f. 45*].

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Cl. bds. ant.
£1 1s. od. net.

One copy only known as extant until "the Irish find of 1906": i.e. the Heber copy in the Devonshire collection. The recovered copy from which this facsimile was made is now in the B.M.

All For Money, by Thomas Lupton, 1578.

A moral | and pitieful Co- | medie, Intituled, All for Money. | Plainly representing the
ma- | ners of men, and fashion of the world | noweadayes. | Compiled by T. Lupton. |
[Here follows "The names of them that play this Comedie."] At London. | Printed by
Roger Warde and Richard Munde, dwel- | ling at Temple Barre. Anno 1578. | . . .
Finis, qd T Lupton. | [Here follows the imprint as above "Imprinted at &c.," and
underneath this a woodcut ornament.] [*B.M. C. 34, d. 24*].

Cr. 4to
cl. bds. ant.
17s. 6d. net.

From the B.M. copy. Another (the only other known) is in the Bodleian. Little is known of the author, Thomas Lupton.

Promos and Cassandra, by Geo. Whetstone (Parts I. & II. 1578.)

¶ The right excel- | lent and famous Historie, of | Promos and Cassandra : | Deuided into
two Commicall | Discourses. | In the first parte is showne the | vnsufferable abuse, of a
lewde Magistrate : | The vertuous behauiours of a chaste Ladye : | The vncontrowled
leawdenes of a faouored | Curtisan. | And the vnderdeserued estimation of a pernici- | ous
Parasyte. | In the second parte is discoursed, | the perfect magnanimitye of a noble
kinge, | in checking Vice and faououring Vertue : | Wherein is showne, the Ruyne and
ouer- | throwe, of dishonnest praises : with the ad- | uancement of vpright dealing. | The
worke of George | Whetstones Gent. | Formæ nulla fides. . . . Finis G. Whetstone. |
[Below is an ornament] | ¶ Imprinted at London by Richarde | Ihones, and are to be solde
ouer agaynst Saint | Sepulchres Church, without Newgate. | Auguste 20. 1578. [*B.M.*
C. 34, e. 42].

The two parts in
1 vol.
Cl. Bds. ant.
2s.

The Author's preface and the note of "the Printer to the Reader" contain bibliographical facts. The second part commences with a fresh title though the signatures are continuous. No other edition is known. Other copies are in the Bodleian and at Trinity College, Cambridge.

The Rare Triumphs of Love and Fortune, staged c. 1582; pt. 1589.

The Rare Triumphes of Loue and Fortune. Plaide before the Queenes most excellent Maiestie: wherein are many fine Conceites with great delight. At London. Printed by E.A. for Edward White, and are to be solde at the little North doore of S. Paules Church, at the sign of the Gunne. 1589. [*Bridgewater Collection*].

[*Preparing.*]

"An excellent instance of the fusion of moral and romance." (Gayley).
"The beginnings of romantic comedy were foreshadowed by the play." (Ward). It has been ascribed both to Kyd and R. Wilson.

The Famous Victories of Henry V, a "Foundation" (?) Shakespearean play. Staged in 1585.

The Famous Victories of Henry the fifth: Containing the Honourabell Battell of Agincourt: as it was plaide by the Queenes Maiesties Players. London. Printed by Thomas Creede. 1598.

[*Preparing.*]

Licensed 14 May, 1594, but no earlier edition than that for 1598 is known.

The Troublesome Reign of John, King of England, c. 1587-8; printed 1591.

The | Troublesome Raigne | of Iohn King of England, with the dis- | couerie of King Richard Cordelions | Base sonne (vulgarly named The Ba- | stard Fawconbridge.): also the | death of King Iohn at Swinestead | Abbey. | As it was (sundry times) publikely acted by the | Queenes Maiesties Players, in the ho- | nourable Citie of | London. | [Here the printer's device] | Imprinted at London for Sampson Clarke, | and are to be solde at his shop, at the backe- | side of the Royal Exchange. | 1591. [*Trinity Colledge, Cambridge.*]

Part II.

The | Second part of the | troublesome Raigne of King | Iohn, contening the death | of Arthur Plantaginet, | the landing of Lewes, and | the poysning of King | Iohn at Swinestead | Abbey. | As it was (sundry times) publikely acted by the | Queenes Maiesties Players, in the ho- | nourable Citie of | London. | [Here a device followed by the same imprint as in Part I]. [*Trinity Colledge, Cambridge.*]

"The source whence Shakespeare drew his materials for King John. Though he has followed his original with a fidelity bordering on scrupulosity, act by act, and scene by scene, yet he is by no means a mere slavish reproducer . . . The older drama is based on Holinshed and, in a minor degree, on Bale's *Kynge Johan*, but there is no evidence in *King John* that Shakespeare saw either the one or the other." (Smeaton.)

2 vols. Cr. 4to
Cl. bds. ant.
£2 10s. od. net.

The Misfortunes of Arthur, by T. Hughes and others. 1587.

Certaine Deuses and shewes presented to her Maiestie by the gentlemen of Grayes-Inne at her Highnesse Court in Greenwich, the twenty eighth day of Februarie in the thirtieth yeare of her Maiesties most happy Raigne. At London. Printed by Robert Robynson. 1587. [*B.M. C. 34, b. 3.*]

Cr. 4to
Cl. bds. ant.
£1 11s. 6d. net.

Hughes was assisted in these Devises by no fewer than seven persons, one of whom was Francis Bacon. In both the Devonshire and Garrick copies "cancels" are here and there pasted over passages where slips of the press occur. The chief of these pages, in which the cancel is arranged as a "turn-back" to show both readings, is given in duplicate.

The Chronicle History of King Leir: a Shakespeare "Foundation" play (c.1588-9: St. Reg. 1594).

The | True Chronicle Hi- | story of King Leir, and his three | daughters, Gonorill, Ragan, | and Cordella. | As it hath bene diuers and sundry | times lately acted. | [Here an ornament] London, | Printed by Simon Stafford for Iohn | Wright, and are to bee sold at his shop at | Christes Church dore, next Newgate- | Market. 1605. | [*B.M. C. 34, b. 11.*]

Cr. 4to
Cl. bds. ant.
£2 2s. od. net.

"King Leir" has been variously attributed to Kyd, Lodge, Marlowe, Greene, and Peele, to the last named without much cause; the work is also regarded by many as "too poor" for Marlowe: the "consensus of opinion" divides the authorship jointly between Greene, Kyd, and Lodge. In the original C₂ and C₃ are missing: these have been supplied from another but inferior copy in the King's Library, 161, a. 51.

The Three Ladies of London, by R[obert] W[ilson, the Elder.]

A right excellent | and famous Comœdy called | *the Three Ladies of London.* | Wherein is nota- | ble declared and set | fourth, how by the meanes of Lucar, Loue | and Conscience is so corrupted, that | the one is married to Dissi- | mulation, the other fraught | with all abhomin- | tion. ¶ A perfect patterne for all | Estates to looke into, and a worke right wor- | thie to be marked. Written by R. W. | as it hath beene publicly | played. | At London | ¶ Printed by Ro- | ger Warde, dwelling neere | Holburne Conduit at the signe | of the Talbot 1584. . . . Finis. Paule Bucke | [Under, an ornament]. [B.M. C. 34, b. 30.]

Cr. 4to
Cl. bds. ant.
£1 11s. 6d.

Another edition appeared in 1592. The "D.N.B." takes it for granted that Wilson was the author of this play and (consequently) of "The Three Lords and Three Ladies of London" also, the second being practically a continuation. Other plays more certainly ascribed to Wilson are "The Cobler's Prophecy" and "The Pedler's Prophecy."

The Three Lords and Three Ladies of London, by R[obert] W[ilson the Elder.] 1590.

The pleasant and Stately Morall of the three Lordes and three Ladies of London. With the great Joy and Pompe, solemnized at their Mariages: Commically interlaced with much honest Mirth, for pleasure and recreation, among many Morall observations, and other important matters of due Regard. By R. W. London. Printed by R. Ihones, at the Rose and Crowne neere Holburne Bridge. 1590. [A woodcut on Title]. [Bodleian.]

[Preparing.]

The Museum copy, though a better example than the "Malone" in the Bodley, is yet imperfect. This facsimile will, therefore, follow the B. M. copy in the main, making good the imperfections from the Oxford copy.

The Cobler's Prophecy, by Robert Wilson, Gent. 1594.

The Cobler's Prophesie. Written by Robert Wilson Gent. Printed at London by John Danter for Cuthbert Burbie; and are to be sold at his shop nere the Royall-Exchange. 1594. [Dyce Bequest.]

Cr. 4to
Cl. bds. ant.
£1 11s. 6d. net.

Wilson's reputation as a writer is manifest from the reference by Lodge in reply to the attacks of Gosson. A copy of the play is in the B.M., but imperfect, lacking sig. E.

The Pedlar's Prophecy [by Robert Wilson, the Author of the Cobler's Prophecy (?).] 1595.

The Pedlers Prophecie. London Printed by Thomas Creede, and to be sold by William Barley at his shop in Gratiuous Streete. 1595. [B.M. C. 34, b. 37.]

Cr. 4to
Cl. bds. ant.
£1 11s. 6d. net.

The B.M. copy is the only known one extant. For what is known of Wilson "The Dictionary of National Biography" must be consulted.

* * *The four plays bound in one vol. full vellum can be obtained, price, £5 5 0 net*

Fair Em. (Staged c. 1589-94). Date of first known edition, 1631.

A Pleasant | Comedie | of | Faire Em, | The Millers Daughter of | Manchester : | With the loue of William the Conqueror. | As it was sundry times publicly acted in the | Honourable Citie of London, by the right Ho- | nourable the Lord Strange his Seruants. [Here an ornament over a line across page.] | London, | Printed for John Wright, and are to be sold at his shop at the signe of the Bible in Guilt-spur street without | New-gate. 1631. [B.M. C. 21, c. 35 (6).]

Cr. 4to
Cl. bds. ant.
£1 5s. od. net.

The play has been most definitely ascribed to Shakespeare, an attribution as definitely denied by others. It is, however, generally agreed that "Fair Em" is a satirical play cleverly masked under the guise of romance, Robert Greene being the object of attack.

The Reign of Edward III., In parts an "Ascribed" Shakespeare Play. (c. 1589 ?) pr. 1596.

The | Raigne of | King Edward | the third : | As it hath bin sundrie times plaied about | the Citie of London. | [Here an ornament]. London, | Printed for Cuthbert Burby, | 1596. [B.M. C. 34, g. 1.]

Cr. 4to
Cl. bds. ant.
£2 2s. od. net.

Many authorities hold, more or less strongly, that there are grounds for regarding this play as wholly or in part the work of Shakespeare in the early days of his dramatic activity—"the play-cobbling stage": contention to the reverse is equally strong. Another edition appeared in 1599, varying considerably from that of 1596.

The Book of Sir Thomas More, from the Harleian MS., 7368, B.M. (c.1590)

"The Book of Sir Thomas More, which is known as No. 7,368 in the Harleian MSS., has been a work of great difficulty, and presents to the student a facsimile of uncommon interest. The MS. is extremely crabbéd, and has become so tattered and corroded that much of it has required overlaying with tissue paper to keep the fragments together. Yet despite the filmy surface thus interposed between the original and the eyes of the reader, the reproducer's art has been so successful that the facsimile is now judged to be as legible as the original. This MS. has never before been produced in facsimile, and it gains in importance from the fact that many experts believe portions of it to be in the handwriting of Shakespeare himself. The work bears the authorization of Edmund Tilney, legalising its stage production, and apparently certain emendations which he required as censor."—*Daily Telegraph*.

Folio

Cl. bds. ant.

£2 2s. od. net.

[Also to match the
"Shakespeare Controversy"
vols., in full velvet calf,
£2 12s. 6d.]

Arden of Feversham: an "Ascribed" Shakespeare Play. 1592.

The | Lamentable | and true tra- | gedie of M. Ar- | den of Feversham | in Kent. | Who
was most wickedly murdered, by | the means of his disloyal and wanton | wyfe, who for
the loue she bare to one | Mosbie, hyred two desperat ruf- | fins Blackwill and Shakbag, |
to kill him. | Wherein is shewed the great mal- | lice and discimulation of a wicked wo- |
man, the vnsatiabile desire of filthy lust | and the shameful end of all | murderers. |
Imprinted at London for Edward | White, dwelling at the lyttle North | dore of Paules
Church at | the signe of the | Gun, 1592. [*The Dyce Bequest*.]

Cr. 4to

Cl. Bds. ant.

£2 2s. net.

A much debated play. The Shakespearean origin was first mooted by Jacob in 1770. Stevens pooch-pooched the notion, since when the battle has raged full merrily among the critics even down to the present day: the reader is invited to seek information first-hand of these gentlemen.

The Life and Death of Jack Strawe, 1593.

The | Life and | Death of Iacke | Straw, A notable Rebell | in England: | who was killd
in Smithfield | by the Lord Maior of | London. [Here an ornament]. Printed at
London by Iohn Danter, and are to be | solde by William Barley at his shop in |
Gratious-street ouer against | Leaden-Hall. | 1593. [*B.M. C. 34, b. 46*.]

Cr. 4to

Cl. bds. ant.

£1 5s. od. net.

From the B.M. copy. Another edition issued in 1604 is in the Bodleian Library at Oxford. The colophon of this 1593 edition is dated 1594, whereas the title-page has 1593.

A Knack to Know a Knave. 1594.

A most pleasant and | merie new Comedie, | Intituled | A Knack to Knowe a Knaue. |
Newlie set fourth, as it hath sundrie | tymes bene played by Ed. Allen | and his Com-
panie. | With Kemps applauded Merrimentes | of the men of Goteham, in receiuing | the
King into Goteham. | Imprinted at London by Richard Iones, dwelling | at the signe of
the Rose and Crowne, nere | Holborne Bridge. 1594. [*B.M. C. 34, b. 26*.]

Cr. 4to

Cl. bds. ant.

£1 11s. 6d.

There is also a copy in better condition in the Dyce collection at South Kensington, and it is from this example that the present facsimile has been taken.

The Wars of Cyrus. 1594.

The Warres of Cyrus King of Persia, against Antiochus King of Assyria with the
Tragically ende of Panthæa. Played by the children of her Maiesties Chappell. London
Printed by E.A. for William Blackwal, and are to be solde at his shop ouer against
Guild-hall gate. 1594. [*B.M. C. 34, b. 15*.] Crn. 4to, Cl. bds. ant., £1 11s. 6d. net.

The Taming of a Shrew, a "Foundation" Shakespeare Play, 1594.

A | Pleasant Conceited | Historie, Called the taming | of a Shrew. | As it was sundry
times acted by the | Right honorable the Earle of | Pembrook his Seruants. | [Here the
printer's device.] Printed at London by Peter Short and | are to be sold by Cuthbert
Burbie, at his | shop at the Royall Exchange. | 1594. [*Devonshire collection*.]

"Probably written about 1592, and based on a still older piece on the same theme. . . . Shakespeare's play was probably written early in 1596. As his groundwork he appears to have taken the drama of 1594. . . A number of old scenes were left untouched, he wrote in several new scenes [to] give more vivid colour and greater point to the play." (Smeaton).

[*Preparing*.]

The Tragedy of Locrine: an "Ascribed" Shakespeare Play.

The | Lamentable Tragedie of | Locrine, the eldest sonne of King Brutus, discour- | sing the warres of the Britaines, and Hunnes, | with their discomfiture: | The Britaines victorie with their Accidents, and the | death of Albanact. No lesse pleasant then | profitable. | Newly set forth, ouerseene and corrected, | By W.S. | [Here the printer's device]. London | Printed by Thomas Creede. | 1595. [B.M. C. 34, b. 28.]

Cr. 4to
Cl. bds. ant.
£1 15s. od.

The editor of the third folio Shakespeare, in 1664, was the first to read "W.S." as the initials of the great Elizabethan dramatist. [In my introduction the words "third folio," by a printer's error, erroneously read "first folio."—J. S. F.]

A Knack to Know an Honest Man. 1596.

A pleasant Conceited Comedie, called, A Knacke to Know an honest Man. As it hath bene sundrie times plaied about the citie of London. London. Printed for Cuthbert Burby, and are to be solde at his shop by the Royal Exchange, 1596. [Dyce Bequest.] [Preparing.]

The Pilgrimage to Parnassus

The Return from Parnassus Part I

II

[Author unknown: c. 1597-1600. From MSS. and an edition of the last of the three, dated 1606.]

The | Retvrne from Parnassvs | or | The Scourge of Simony. Publicly acted by the Students in Saint Johns Colledge Cambridge [This is the third of the series.] [From the Hearne MS.; the "Return" Pt. II from the Bodley copy.]

[Preparing.]

A trilogy of dramas which, although known to have once existed, had lain *perdu* to the world from the time of composition, except with regard to the third part ("Return from Parnassus" Part II) until the Rev. W. D. Macray "met these lost plays" in the Rawlinson MSS.: In 1886 he edited the MSS. and published his "find." The chief interest lies in the notices of Shakespeare of so early a date as 1600, and telling of popularity already won, although of a kind not altogether desirable.

Mucedorus: an "Ascribed" Shakespeare Play.

A | most Pleasant Co- | medie of Mucedorus the kings | sonne of Valentia and Amadine | the Kings daughter of Arragon, | with the merie Conceites | of Mouse. | Newly set fourth, as it hath bin | sundrie times plaide in the ho- | norable Citie of London. | Very delectable and full | of mirth. [Here an ornament between two rules]. London | Printed for William Iones, dwell- | ling at Holborne conduit, at | the signe of the Gunne. | 1598. [B. M. C. 34, p. 34.]

Cr. 4to
Cl. bds. ant.
£1 1s. od. net.

The "binding story" of the ascription is well known: round it has centred much discussion and criticism, but to little definite result. The play was obviously exceedingly popular, no less than ten editions being issued in little more than half a century.

A Warning for Fair Women. 1599.

A Warning for Faire Women. Containing The Most Tragicall and Lamentable Murther of Master George Sanders of London, Marchant, nigh Shooters hill. Consented vnto by his owne wife, acted by M. Browne, Mistris Drewry, and Trusty Roger, agents therin, with their seuerall ends. As it hath bene lately diuerse times acted by the right Honorable the Lord Chamberlaian his Seruantes, Printed at London by Valentine Sims for William Aspley. 1599. [Bodleian.]

[Preparing.]

It is held by many scholars—indeed, the majority—that Shakespeare, as a kind of assistant stage-manager under Burbage, engaged in "play-cobbling"; old and weak plays being wrought on; and that thereby he achieved no small reputation for skill in adapting, altering, and re-writing the pieces placed in his hands. This play is one supposed to be so treated.

The Two Angry Women of Abingdon, by Henry Porter. 1599.

The Pleasant Historie of the two angrie women of Abington. With the humorous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lorde high Admirall, his seruants. By Henry Porter Gent. Imprinted at London for Ioseph Hunt and William Ferbrand, and are to be solde at the corner of Coleman-streete, neere Loathburie. 1599. [B.M. C. 34, d. 35].

Cr. 4to
Cl. bds. ants.
£2 5s. od. net.

Dr. Gayley's Introduction (*Rep. Eng. Comedies*, 1903) to this play is the most important study of Porter that has yet appeared, embracing all the discovered facts of Porter's life and a discussion of the vexed question of the lost parts of the Abingdon triad.

Sir John Oldcastle, a play "ascribed" to Shakespeare. 1600.

The first part | Of the true & hono- | rable history, of the Life of | Sir Iohn Old-castle, the good | Lord Cobham. | As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. | Written by William Shakespeare. | [Here an ornament. | London printed for T. P. | 1600. [B.M. C. 34, i. 6].

Cr. 4to
Cl. bds. ant.
£1 15s. net.

Two editions of this play were issued in 1600; one impression ascribed it to Shakespeare (*supra*), the other did not. It is uncertain which of the two editions is the earlier. Both title-pages are given, but the text is from the impression which lacks the ascription, as in that edition certain errors of the press, occurring in the other, are corrected.

The Weakest goeth to the Wall, 1600.

The | Weakest Goeth to the Wall. | As it hath bene sundry times plaide by the right ho- | nourable Earle of Oxenford, Lord great | Chamberlaine of England | his seruantes. | [Here the printer's device.] | London | Printed by Thomas Creede, for Richard | Oliue, dwelling in Long Lane. | 1600. [B.M. 161, b. 15].

Cr. 4to
Cl. bds. ant.
£1 15s. od. net.

Another edition appeared in 1618. Another copy of the original impression is in the Bodleian and there is also a duplicate copy in the B.M.

The Contention Between Liberality and Prodigality.

[Staged 1600.]

A pleasant Comedie, Shewing the Contention betweene Liberalitie and Prodigalitie. As it was played before her Maiestie. London Printed by Simon Stafford, for George Vincent: and are to be sold at the signe of the Hand in hand in Wood Street ouer against S. Michaels Church. 1602. [B.M. C. 34, b. 13.]

[Preparing.]

The Museum Copy is probably unique. Collier thought its revival in 1600 was from a more ancient piece and notes a play of "Prodigality" exhibited at Court in 1568. The reference to the 43rd year of Queen Elizabeth fixes the date of representation.

The Wisdom of Doctor Dodypoll, 1600.

The Wisdome of Doctor Dodypoll. As it hath bene sundrie times acted by the Children of Powles. London, Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane. 1600. [B.M. C. 34, b. 17.]

[Preparing.]

Nobody and Somebody.

Nobody, and Somebody. With the true Chronicle Historie of Elydure, who was fortunately three severall times crowned King of England. The true Copy thereof, as it hath bene acted by the Queens Maiesties Seruants. Printed for Iohn Trundle and are to be sold at his shop in Barbican, at the signe of No-body. [On the title is a woodcut of Somebody: on 14 verso an illustration of Nobody.] [B.M. C. 34, b. 36.]

[Cr. 4to. Cl. bds. ant. £1 11s. 6d. net.]

Look About You and Be Not Wroth, 1600.

A Pleasant Comedie, called Looke about you. As it was lately played by the right honourable the Lord High Admirall his seruants. London, printed for William Ferebrand, and are to be sold at his shop at the signe of the signe of the Crowne neere Guild-hall gate. 1600. [B.M. C. 34, b. 32.]

[Preparing.]

Jack Drum's Entertainment [1600].

Jacke Drums Entertainment: Or the Comedie of Pasquill and Katherine. As it hath bene sundry times plaide by the Children of Powles. At London Printed for Richard Oliue, dwelling in Long Lane. 1601. [B.M. C. 34, b. 18.]

[Preparing.]

* No anonymous Play can bear more satisfactory evidence, either of its date or its author. . . . It was written in the time of Elizabeth, after Kemp's Morris had been danced, while 'Peace with Spain' was the burden of everyone's discourse, and in a 'Woman's Year,' i.e., leap year, which must have been 1600. . . . Characteristic Marstonian words abound."—R. W. Simpson.

Alarum for London, 1602.

Alarvm for London, or the Siedge of Antwerpe. With the ventrous actes and valorous deeds of the lame Soldier. As it hath been playde by the right Honorable the Lord Charberlaine his Seruantes. London, Printed for William Ferbrand, and are to be sold at his shop in Popes-head Alley, ouer against the Tauerne doore, neere the Royall-Exchange. 1602. [B.M. C. 34, b. 29.]

[Preparing.]

How a Man May Choose a Good Wife from a Bad, 1602.

A Pleasant conceited Comedie, Wherein is shewed how a man may chuse a good Wife from a bad. As it hath been Sundry times Acted by the Earle of Worcesters Seruants. London. Printed for Mathew Lawe, and are to be solde at his shop in Paules Churchyard, neare vnto S. Augustines gate, at the signe of the Fox. 1602. [B.M. C. 34, b. 53.]

[Preparing.]

A popular play, judging from the frequency of the editions—seven in little more than 30 years.

Thomas, Lord Cromwell, an "ascribed" Shakespeare play included in the Third Folio.

The | True Chronicle Hi- | storie of the whole life and death | of Thomas Lord Cromwell. | As it hath bene sundrie times pub- | likely Acted by the Right Hono- | rable the Lord Chamberlaine | his Seruants. | Written by W. S. | [Here the printer's device.] Imprinted at London for William Iones, and are | to be solde at his house neere Holburne con- | duict, at the signe of the Gunne. 1602. [B.M. C. 34, i. 20].

Cr. 4to.
Cl. bds. antique.
£1 5s. od.

The only other known copy of the first edition is in the Bodleian. The play was entered in the Stationers' Register Aug. 11th, 1602. Another edition appeared in 1613 and it was included in the Shakespeare Folios of 1664 and 1685.

Patient Grissill, by Henry Chettle, William Haughton, and Thomas Dekker. 1603.

The Pleasant Comodie of Patient Grissill. As it hath bene sundrie times lately plaid by the right honorable the Earle of Nottingham (Lord high Admiall) his seruants. London Imprinted for Henry Rocket, and are to be solde at the long Shop under S. Mildreds Church in the Poultry. 1603. [B.M. C. 3, a. 19].

Cr. 4to
Cl. bds. ant.
£2 2s. od. net.

Across the title page is what purports to be the autograph of "William Shakespeare." Opposite on a fly-leaf appears in pencil the following note by the late Dr. Garnett:—"The signature on the title-page has been submitted to Mr. Bond, who pronounces it to be spurious, and adds that it strongly resembles those in the Ireland forgeries. R. G. Oct. 28, 1869."

The Wit of a Woman, 1604.

A pleasant Comedie, Wherein is mirably shewen; The Wit of a Woman. London Printed for Edward White, and are to be sold at the little North doore of Paules Church at the Signe of the Sun. 1604. [B.M. C. 34, b. 56.] [Cr. 4to. Cl. bds. ant. £1 11s. 6d. net.

The London Prodigal, [An "Ascribed" Shakespeare Play: included in Third Folio.

The | London | Prodigall. | As it was Plaide by the Kings Maie | sties seruants. | By William Shakespeare. | [Here the printers' (Creed) device]. London. | Printed by T. C. for Nathaniel Butter, and | are to be sold neere S. Austins gate, | at the signe of the Pyde Bull. | 1605. [B.M. C. 34, l. 3].

Cr. 4to.
Cl. bds. ant.
£1 5s. od. net.

Issued in 1605 with "by William Shakespeare" on the title-page it was apparently not reprinted until its appearance in the Third Shakespeare folio. "The London Prodigal" does not appear in the books of the Stationers' Company.

A Yorkshire Tragedy: an "Ascribed" Shakespeare play (c. 1605; pr. 1608).

A | Yorkshire | Tragedy. | Not so New as Lamentable | and true. | Acted by his Maiesties Players at | the Globe. | Written by W. Shakspeare. | [Here the printer's device]. At London | Printed by R. E. for Thomas Pauier and are to bee sold at his | shop on Cornhill, neere to the exchange. | 1608. [B.M. C. 34, l. 5].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

"A Yorkshire Tragedy was entered on the Stationers' Books May 2, 1608, and was published the same year. No other edition appeared until it was included in the Third and Fourth Shakespeare Folios in 1664 and 1685.

The Fair Maid of Bristow. 1605.

The | Fair Maide | of Bristow | As it was plaide at Hampton, before the | King and Queenes most excellent | Maiesties. [Here the printer's device with "T" and "P" one on each side of same.] Printed at London for Thomas Pavyer, and are | to be solde at his shop, at the entrance | into the Exchange 1605. [B.M. C. 34, b. 6].

[Preparing.]

Collier attributed "The Fair Maid of Bristow" to John Day, on somewhat slight grounds, but the consensus of modern opinion is in the main adverse to the ascription. ¶ One other copy is known besides the B.M. copy, that in the Bodleian.

The Trial of Chivalry, 1605.

The History of the tryall of Cheualry. With the life and death of Cauialiero Dicke Bowyer. As it hath bin lately acted by the right Honourable the Earle of Darby his seruants. London Printed by Simon Stafford for Nathaniel Butter, and are to be sold at his shop in Paules Church-yard, neere S. Austens gate. 1605. [B.M. C. 34, b. 50.]

[Preparing.]

Captain Thomas Stukeley, (Author Unknown,) 1605.

The | Famous Historie of | the life and death of Capitaine | Thomas Stukeley. | With his marriage to Alderman | Curteis Daughter, and valiant ending | of his life at the Battaile of | Alcazar. | As it hath bene Acted. | [Here an ornament] | Printed for Thomas Pauer, and are to be sold at | his shop at the entrance into the | Exchange, 1605. [B.M. C. 21. c. 37. (1.)]

Cr. 4to
Cl. bds. Ant.
£2 2s. od. net.

From the original in the B.M. Captain Stukeley, the subject of the play, half soldier hero half braggart, has been exhaustively dealt with by the late Mr. R. Simpson in his "School of Shakespeare."

Wily Beguild, 1606.

A Pleasant Comedie, Called Wily Begvilde. The Chiefe Actors be these: A Poore Scholler, a rich Foole, and a Knaue at a shifte. At London, printed by H. L. for Clement Knight: and are to be solde at his Shop, in Paules Church-yard, at the signe of the Holy Lambe. 1606. [Dyce Bequest.]

[Preparing.]

Later editions appeared in 1623, 1635, and 1638; that of 1606 is regarded as "the most correct."

Sir Giles Goosecap, 1606.

Sir Gyles Goosecappe, Knight. A Comedie presented by the Chil: of the Chappell. At London, Printed by Iohn Windet for Edward Blunt. 1606. [B.M. 11773, b.b.b. 5].

[Preparing.]

The Puritan, or The Widow of Watling Street (otherwise The Puritan Widow), by W[illiam] S[hakespeare].

The Pvritaine | or | The Widdow | of Watling-Streete. | Acted by the Children of Paules. | Written by W. S. | [Here an ornament] | Imprinted at London by G. Eld. | 1607. B.M. C. 34, l. 4.]

Cr. 4to
Cl. bds. ant.
£1 15s. od. net.

"The Puritan Widow" was entered on the Stationers' Register on Aug. 6th, 1607. Kirkman identified "W. S." as Shakespeare, and the editors of the Third and Fourth Folios included it and six others since regarded as more or less doubtful in those collected editions of the Poet's works.

The Merry Devil of Edmonton, 1608.

[A headpiece.] | The | Merry Devill | of | Edmonton. | As it hath bene sundry times Acted, | by his Maiesties Seruants, at the | Globe on the banke side. | [Here an ornament.] | London | Printed by Henry Ballard for Arthur Iohnson, dwelling | at the signe of the white-horse in Paules Church | yard, ouer against the great North | doore of Paules. 1608. [Capell R. 23].

Cr. 4to
Cl. bds. ant.
£1 5s. od. net.

From the unique copy in the Capell Collection at Trinity College, Cambridge. Other editions appeared in 1612, 1617, 1626, 1631 and 1685.

The Two Noble Kinsmen, by John Fletcher and William Shakespeare

[c. 1610-1625; staged c. 1626]: pr. 1634

The Two Noble Kinsmen.—The | Two | Noble | Kinsmen: | Presented at the Black-friers | by the Kings Maiesties seruants, | with great applause: | [a "rule" across "measure" of title] | Written by the memorable Worthies | of their times |

{ Mr. John Fletcher, and } Gent.
{ Mr. William Shakspeare. }

[a "rule" across "measure" of title] | [Here the printer's device]. | a "rule" as before] | Printed at London by Tho. Cotes, for Iohn Waterson: | and are to be sold at the signe of the Crowne | in Pauls Church-yard. 1634. [B.M. C. 34, g. 23.]

Cr. 4to
Cl. bds. ant.
£2 2s. net.

From an original copy in the British Museum, and first published, it is thought, from a play-house copy. The part supposed to have been taken by Shakespeare has been the source of interminable criticism and contention.

* * * Also to match the "Shakespeare Controversy" vols., in full parchment or full velvet calf, £2 12s. 6d. net.

Histrion-Mastix. 1610.

Histrion-Mastix: Or, The Player whipt. Printed by Th. Thorp. 1610. [B.M. C. 34, b. 23.]
[Preparing.]

Englishmen for My Money, or A Woman will have her Will, by William Haughton. 1616.

Englishmen | for my Money; | or, | a pleasant Comedy, | called, | A Woman will haue her Will. [Here a portrait of Queen Elizabeth]. Imprinted at London by W. White, | dwelling in Cowe-lane. 1616. [B.M. C. 34, c. 40.]

Cr. 4to
Cl. bds. ant.
£2 2s. od. net.

The authorship is fixed by the entry in "Henslowe's Diary" Feb. 1597-8. It was licensed in 1601 under the secondary title, but the first and second editions bear the full description; in the third impression, in 1631, there is the curtailment altho' the running title remains unaltered.

The Birth of Merlin: an "ascribed" Shakespeare-Rowley Play (1662, probably written c. 1620,

The | Birth | of | Merlin: | or, | The Childe hath found his Father: | As it hath been several times Acted | with great Applause. | [Here a rule across measure.] Written by William Shakespear, and William Rowley. | [Here another rule.] Placere Cupio. | [Here another rule and below an ornament and another rule.] London: Printed by Tho. Johnson for Francis Kirkman, and | Henry Marsh, and are to be sold at the Princes Arms in | Chancery Lane. 1662. [B.M. C. 34, l. 7].

Cr. 4to
Cl. bds. ant.
£1 1s. od. net.

Kirkman's ascription to Shakespeare is generally regarded as improbable. The date of composition and the stage-history of the play are also shrouded in mystery.

Believe As Ye List, by Philip Massinger. (An autograph play (Egerton MS. 2828),

A new play | called | Beleeue as you | List. | Written by Mr. Massenger | May 6th | 1631.

Folio
Cl. bds. ant.
£2 2s. od. net.

This MS. is the only play by an Elizabethan dramatist which we have in the author's handwriting, with the exception, of course, of the two Ben Johnson masques. It was bought at Sotheby's in November, 1900, by Dr. Warner for the British Museum, he knowing Massinger's hand from his experience of it in the Dulwich MSS. It comprises 29 leaves folio, and is endorsed:—"This Play called Believe as you List may be acted this 6 of May 1631. Henry Herbert." With an introduction giving a précis of the history and discovery of the MS.

Grim the Collier of Croydon. 15. An old play recast and revised by (?) John Tatham when printed in 1662.

Grim the Collier of Croydon or The Devil and his Dame with the Devil and Saint Dunstan | By I. T. | London | Printed in the year [1662]. 12°.

[Preparing].

There is great uncertainty as to date. This the only known printed edition is obviously a Restoration play founded on an older one traceable by allusions here and there. The "I. T." is probably John Tatham. Fleay, on the authority of the sub-title, attributed it to William Haughton, but it was probably written much earlier.

Dramatic Fragments, Vol. I. } II. } In Preparation. III. }

[Subscribers and others are invited at once to communicate with the Editor concerning any fragment that in the interests of scholarship, preservation, or otherwise, it would be desirable to include in one of these volumes.]

SPECIAL NOTICE—PERSONAL.

This "Rough Hand-list" is merely what its name implies.

I intend to expand it and add to it, on the actual completion of the series, as here announced, as a Bibliographical and General Index.

JOHN S. FARMER.

THE TUDOR FACSIMILE TEXTS. LIST OF A SPECIAL SERIES

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King Darius (Colwell Edition) | Mary Magdalene.

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The Play called the Four P.P.
John John the Husband, Tib his Wife, and Sir John the Priest
The Play of the Weather
The Play of Love
Of Gentleness and Nobility
Witty and Witlesse

The Entertainments of John Gale

The Chief Promises of God unto Man
The Temptations of Our Lord
A Comedy concerning the Three Laws of Nature, Moses and Christ

Wit Plays

The Play of Wit and Science
The Marriage of Wit and Science
A Contract of Marriage between Wit and Wisdom

The Castle of Perseverance, Mind, Will, and Understanding, Mankind.

Nature, by Henry Medwall, Chaplain to John Morton, Cardinal and Archbishop of Canterbury, (c. 1486-1500: pr. 1516-20). In two parts.

¶ NATURE. | ¶ A goodly interlude of Nature cōpylyd by mayster | Henry Medwall,
chapleyn to the ryght re- | verent father in god Johan Morton | sometyme Cardinall and
arche | byshop of Can- | terbury. . . . [The names of the players, twenty one in
number are given at the end in three columns. . .] . [B.M. C 34, e. 54].

The original in B.M. is thought to be unique. With this facsimile are also given two duplicate leaves bound up with the Museum copy; also a fragment, restoring clipped lines, found in the Bodleian. Without date, place or printer's name, but it probably came from the press of John Rastell c. 1516-20. A very unclerical play: the author was obviously well acquainted with the seamy side of the London life of his time.

Cr. 4to
Cl. bds. ant.
£1 15s. net.

Hickscorner. (c. 1497-1512: pr. c. 1512).

Hyckescorner | [Within a ribbon-border over woodcut page. On back of title-page another full-page woodcut] Enprynted | by me Wynkyn de | Worde. [The printer's device on the last page]. [B.M. C 21, c. 24].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

From the original (Garrick's copy) in the B.M. The play has been reprinted several times. The woodcuts portray the characters in the drama. All are "stock" blocks, appearing in other books of the period. The date is apparently fixed by internal evidence.

The World and the Child (otherwise Mundus & Infans: c. 1500-6: pr. 1522).

Here begynneth a propre newe Interlu- | de of the Worlde and the chylde, otherwy- | se
called [Mundus & Infans] & it sheweth | of the estate of Chyldehode and Manhode. |
. . . . ¶ Here endeth the Interlude of Mundus & Infans. | Imprynted at London in
Fletestrete, at the sygne of y^e | Soñe by me Wynkyn de Worde. The yere of our
Lorde | M,cccc | and . xxii. The . xvii. day of July. [On title a three-quarter
page woodcut]. [Trinity College, Dublin].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

Only a single copy of any edition is known—the original of this facsimile, now in the library of Trinity College, Dublin. "A vivid satirical picture of low life."

SEE "SPECIAL ISSUES
SOLD SEPARATELY."
Pages 53-4 Included in the
price of the set as detailed
supra.

The Four Elements (Author Unknown: sometimes attributed to John Rastell, without date or printer's name c. 1510-1520).

¶ A new interlude and a mery of the .iiij. elements declarynge many Pro | per poynts of phylosophy naturall, and of dyuers | straunge landys, and of dyuers straunge effects & | causis, whiche interlude yf ye hole matter be playde | wyl conteyne the space of an hour and a halfe, but | yf ye lyst ye may leue out much of the sad mater | as the messengers pte, and some of naturys parte | and some of experyens pte and yet the matter wyl de | pend conueniently, and than it wyll not be paste | thre quarters of an hour of length. [Here the names of the Players and a synopsis of the play]. [B.M. 643, b. 45].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

The only known copy of the original, now in the B.M., is imperfect. The date of composition or printing given above is purely conjectural. The purpose of this interlude is scientific, not moral. Gayley accepts the ascription to Rastell without reserve; and some authorities think 1539 a much more likely date of printing on the ground that the only other use of the music type in it is of that year, and is not so worn.

Johan the Evangelist (c. 1520: pr. c. 1565).

¶ Here begynneth the | enterlude of Johan | the Euangelyst. | [Here a three-quarter page illustration of St John, surrounded by a conglomerate woodcut border] . . .
Thus endeth the Enterlude of Saynt Johan | the Euangelyste. Imprinted at London | in Foster laene by John Waley. [B.M. C. 34, i. 20].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

This play was untraced in modern times until recently. It is one of the three "lost" plays recovered in "the Irish find" of 1906. In the same year it was purchased for the British Museum at Sotheby's for £102. John Waley, the printer of this edition, was in business from 1546 to 1586, but in the "Day Book of John Dorne," an Oxford bookseller, there is recorded in 1520 the sale of " | saint jon euuangelyste entrelute 1 [d]."—*Oxford Historical Society's Collectanea*, 1885.

Nice Wanton, (Author Unknown, but sometimes attributed to John Ingelend, the author of "The Disobedient Child": c. 1546) 1560.

¶ A Preaty Interlude | called, Nice Wanton, | [Here a small composite ornament of types.] ¶ Wherein ye may see, | Three braunces of an yll tree, | The mother and her chylidren three, | Twoo naught, and one godlye. | Early sharpe that wyl be thorne, | Soone yll, that wyl be naught: | To be naught, better vnborne, | Better vnfed, then naughtely taught. | . . . [Here the list of "personages."] ¶ Anno Domini | M.D.L.X. . . . ¶ Imprinted at London, in Paules Church yearde at the Sygne of | the Swane by John Kyng [B.M. C. 12, e. 20].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

Another edition (see *infra*) was issued in 1565, which had, until 1906, been unknown. The date of composition, judging from internal evidence, was probably much earlier than the year of publication.

[c. 1565].

[The title-page as *supra* with textual and other variations] . . . ¶ Imprinted at Lon | don at the long Shop adioining vnto Saint | Mildreds Church in the Pultrie, by | John Alde. | [The Colophon worded as the imprint *supra*]. [B.M. C. 34, i. 24].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

For this, until recently unknown edition, scholars are again indebted to "the Irish find of 1906." It is a matter of congratulation that not only the three "lost" plays then brought to light, but also the "unknown editions" of four other early plays have all found a resting place in the B.M. and that, therefore, it has been possible to make them fully useful to scholars by including them in "The Tudor Facsimile Texts."

The Trial of Treasure (1567).

¶ A new and mery | Enterlude, called the Triall of | Treasure, newly set fourth, and | neuer before this tyme | imprinted. | ¶ The names of the plaiers, | First, Sturdines, Contentation | Visitation, Time. | The second, Lust, Sapiencie, Con- | solation, | The thirde, the Preface, Just, Plea- | sure, Gredy gutts. | The fourth, Elation, Trust, a wo- | man, and Treasure, a woman. | The fift, Inclination the Vice. | ¶ Imprinted at Londõ in Paules | Churcheyarde, at the signe of the | Lucrece by Thomas | Purfoote. | 1567 . . . On verso of title is the printer's device, presumably a representation of "Treasure, a woman" with "Thomas Pvrfoote" in a panel at foot. [B.M. C. 34, b. 49].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

The authorship is unknown. It may have been written a few years before it was printed. Another copy is in the Bodleian Library; also, "the Irish find of 1906" unearthed another copy, which it is believed was secured at auction for America.

THE INTERLUDES OF JOHN HEYWOOD.

The Pardoner and the Frere, the Curate and Neighbour Pratte, (by John Heywood c. 1521) 1533.

¶ A mery play betwene | the pardoner and the frere, the curate | and neybour Pratte. | [The play commences immediately] . . . Imprynted by Wyllyam Rastell the . 8 . day | of Apryll the yere of our lorde. M. | CCCC. xxx III. | . ¶ Cum priuilegio. [Pepys' Collection].

Large 4to
Cl. bds. ant.
17s. 6d. net.

From the original in the Pepys collection at Magdalene College, Cambridge. The only other copy known is in the Devonshire collection at Chatsworth.

John John the Husband, Tib his Wife and Sir John the Priest (by John Heywood). 1533.

¶ A mery play | betwene Johan Johan the | husbande, Tyb his | wyfe, & syr Jhān | the priest. | [The title, between ornaments top and bottom, immediately precedes the text.] . . . ¶ Imprynted by Wyllyam Rastell, the xii day of | February the yere of our lord. M. ccccc. and xxxiii. | ¶ Cum priuilegio [Pepys Collection].

Large 4to
Cl. bds. ant.
17s. 6d. net.

From the copy in the Pepys collection at Magdalene College, Cambridge. Another copy is in the Bodleian—the only other known to be extant.

The Play of the Weather, by John Heywood. 1533.

¶ The Play of the Wether | [Here an ornament across width of type]. ¶ A new and a very | mery enterlude of | all maner we- | thers made | by Jhōn Heywood. | [Here another ornament across page followed by "The players names:" see *infra*] . . . Finis. | Prynted by w. Rastell. | 1533. | Cum Priuilegio. [Pepys Collection].

Large 4to
Cl. bds. ant.
17s. 6d. net

This, a facsimile of the earliest known edition of "The Play of the Weather," is from an original copy now in the Pepys collection at Magdalene College, Cambridge; it is the only perfect example known of the *editio princeps*, the copy at St. John's College, Oxford, lacking the last leaf: see *infra*.

(c. 1565.) ¶ The playe of the | weather. | ¶ A new and a very merye enter- | lude of all maner wethers | made by Ihon Hey- | woode. | (.) | ¶ The players names | Jupiter a God. | Mery report the vyce. | The Gentleman. | The Marchante. | The Ranger. | The Water Miller. | The Winde Miller. | The Gentlewoman. | The Launder. | A boye the leste that can playe. | . . . ♣ Imprinted at Lon- | don by Ihon Awdeley dwelling | in litle Britayne streete, beyonde | Aldersgate. [B.M. C.34, i. 23].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

An edition unrecorded until the Irish find of 1906, of which it formed part, the B.M. paying £190 for it. The earlier edition printed by Rastell in 1533 is also included in this series.

The Play of Love, made by John Heywood. 1533.

A play of love, | ¶ A newe and a | mery enterlude concernyng plea- | sure and payne in loue, | made by Jhōn Heywood. | , | The players | names. | , | A man a louer not beloued. | A woman beloued not louyng. | A man a louer and beloued. | The vyse nother louer nor beloued. [Title enclosed in an imposing-looking architectural border]. . . . Prynted by .w Rastell | M. ccccc. xxxiii. | cum priuilegio Regali. [Pepys Collection].

Large 4to
Cl. bds. ant.
17s. 6d. net.

This is another of John Heywood's interludes, the original of which is preserved at Magdalene College, Cambridge, being the only perfect copy known of this early edition. Pasted in the Magdalene original on back of title-page is a fine portrait engraving of Samuel Pepys: for reasons set out in the Introduction this portrait is retained in the facsimile. The introduction narrates much concerning the new facts recently discovered about the author.

Of Gentleness and Nobility (by John Heywood (?) : c. 1535).

¶ Of Gentylnes and Noblyte. | A dyaloge between the Marchaut the | Knyght and the plowman dysputyng who is a verey Gen- | tylman & who is a Noble man and how men shuld | come to auctoryte, compiled in maner of an en- | terlude with diuers toys & gestis addyd therto | to make mery pastyme and disport. | [Here, immediately following, is the text.] . . . A M E N. | Jhōhēs rastell me fieri fecit | Cum priuilegio regali. | [B.M. C. 40, i. 16.]

Sm. Folio
Cl. bds. ant.
17s. 6d. net.

It is uncertain, very doubtful according to some authorities, as to whether this dialogue can be attributed to John Heywood. The volume contains a facsimile pasted-in "portrait" of the attributed author.

Witty and Witless, an autograph interlude by John Heywood, together with a special letter discussing the questions of the date and autograph character of the MS. bef. 1547].

[The MS. commences imperfectly] . . . Amen qd John Heywod. [B. M. Harl. MSS. 367].

Folio
Cl. bds. ant.
17s. 6d. net.

The original MS. is a fragment; but little can have been lost beyond the introduction. The MS. is unquestionably of the XVI. century: the same watermark occurs in Royal MS. 7 B. iv., Cranmer's draft of the Prayer-Book, 1543-7.

The Play called The Four PP. By John Heywood (c. 1545?)

The playe called the | foure PP. | ¶ A newe and a very mery enterlude of | A palmer. | A pardoner. | A potycary. | A pedler. | Made by John Heewood. | [Here, filling the rest of the page a woodcut of three figures] . . . ¶ Imprinted at London in Fletestrete at the | sygne of tne George by Wylliam | Myddylton. | [Here the printer's punning device]. [B.M. C. 34, e. 43].

Cr. 4tc
Cl. bds. ant.
17s. 6d. net.

One of the undoubted Heywood plays. Seven only have come down to us, but he spoke of himself as having "made many mad plays." It is noteworthy that the first of the three unnamed figures on the title-page was also used in the Lambeth fragment of "Youth" and the third in the Copland edition of the same play (q.v.).

The Beauty and Good Properties of Women (otherwise known as Calisto and Melibæa : author unknown, but (?) John Heywood : c. 1530.

A new cōmodye in englysh in maner | Of an enterlude ryght elygant & full of craft | of rethoryk, wherein is shewd & dyscrybyd as | well the bewte & good propertes of women, | as as theyr vycys & euill cōdiciōs, with a morall | cōcōsion & exhortacyon to vertew. Johēs rastell me imprimi fecit | Cum priuilegio regali | [A final leaf has printer's device one side and a composite woodcut on the other]. [Bodleian].

Large 4to
Cl. bds. ant.
17s. 6d. net.

The only known copy is in the Malone collection in the Bodleian Library. The suggested ascription to Heywood is borne out by facts at least as weighty as those which would attribute "Thersites" to him. Probably the immediate source of "Calisto and Melibæa" was the French translation of the Spanish comedy, published by Du Pre in 1527.

Youth (Author unknown: attributed by Wood to John Heywood: date not earlier than 1528 for the Lambeth fragment).

— [LAMBETH FRAGMENT.] Thenterlude of youth, [over a woodcut of three figures—4 leaves]. [Lambeth Palace Liby.]

[WALEY EDITION.] Thèterlude of youth. [This is the only title, over a woodcut of two figures—Charity and Youth, the text commencing immediately under]. . . . Imprinted at London, by John waley | dwellyng in Foster Lane. [B.M. C. 34, b. 24.]

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

It is supposed that five editions in all were issued—an original edition now lost, and from this the Lambeth fragment and another edition (lost) were probably printed. From the second lost edition probably both Waley's (c. 1557) and Copland's (c. 1560) were printed: see *infra*.

— [COPLAND EDITION.] The Enterlude | of Youth. [This over a woodcut of three figures (they differ from the Lambeth and Waley groups)—Charity, Youth, and an unnamed third, probably Humility]. . . . ¶ Imprinted at London in Lothbury ouer a- | gainst Sainct Margarytes church by me | Wylliam Copland. [B.M. C. 34, e. 38].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

The B.M. copy of this edition is probably unique: this and the Waley edition with the Lambeth fragment are indispensable for comparative study: see *supra*. The Lambeth fragment was a "waste" or unbound sheet found in another book. In *Youth* details of character, device, situation and literal transference of language are borrowed from *Hickscorner*: but it improves on all: itself an indirect argument for the Heywood attribution.

The Play of Wit and Science, by Master John Redford (c. 1550).

A facsimile of the original MS. in the British Museum: no early printed copy has been traced. The play was probably written for, and played by his "children," Redford being their "master" at St. Paul's about 1535. [B.M. Add. MSS. 15,233 folios 11-27].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

It is curious that nowhere in the British Museum catalogue does Redford's name occur, though his name appears both in the MS. and in the reprint made for the Shakespeare Society.

THE INTERLUDES OF JOHN BALE.

The Three Laws of Nature, Moses, and Christ, by John Bale, Bishop of Ossory, 1538.

A Comedy concer | nynge thre lawes, of nature | Moses, & Christ, corrupted | by the Sodomytes | Pharysees and | Papystes. | Compyled by Johan Bale. | Anno M.D XXXVIII. . . . Thns endeth thys Comedy | concernyng thre lawes, of Nature, Mo | ses, and Christ, corrupted by the Sodomy | tes, Pharisees & Papystes most wycked. | Compyled by Johan Bale. Anno | M.D.XXXVIII, and lately in- | prented per Nicolaum | Bambergensem. [B.M. C. 34, a. 12].

Cr. 4to
Cl. bds. ant.
£1 15s. net.

The B.M. copy wants the title-page. It is here supplied in reduced facsimile from the only other known copy in the Bodleian. A portrait of Bale appears on G.ii.

The Chief Promises of God unto Man, by John Bale, Bishop of Ossory, 1538.

A Tragedye or enterlude | manyfestyng the chefe promyses of God | vnto man by all ages in the olde lawe, from the fall of | Adam to the incarnacyon of the lorde Jesus | Christ. Compyled by Johan Bale. Anno | Domini M.D xxxviii. [Here an ornament: the rest of title-page is much mutilated and wanting]. [B.M. C. 34, c. 2].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

The only known copy of the first edition (in B.M. to which it came through the Garrick collection, probably from the Harley library acquired from Robert Dodsley).

The Temptations of Our Lord, by John Bale, Bishop of Ossory, 1538.

A brefe Comedy or enter | lude concernyng the temptacyon of our | lorde and sauer Jesus Christ, by Sathan in the de- | sart. Compyled by Johan Bale. Anno M.D.XXXVIII. [Here follow a small woodcut and the verse Matthew iv.] Interlocutores. | Iesus Christus Satan tentator. | Angelus primus. Angelus alter. Baleus Prolocutor. [Bodl. Douce B. Subst. 164].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

This play is facsimiled from the only known extant copy in the Bodleian Library. The fly-leaf of script, in Douce's handwriting, is also reproduced: this is by way of annotation and criticism.

** * Bale's interlude of "John, King of England," known only in the MS., now in the possession of The Duke of Devonshire, is purposely excluded in accordance with my custom of, as far as possible, including in this series only those printed and manuscript rarities that have not been elsewhere reproduced. "John, King of England" has been reproduced in Prof. Bang's "Materialien zur Kunde des älteren Englischen Dramas." Price £5. 0. 0 (125 fr.).*

New Custom (Author unknown, 1573: prob. written c. 1550-53).

♣ A new Enterlude | No lesse wittie: then pleasant, entituled | new Custome, deused of late, and for diuerse | causes nowe set for the, neuer before | this tyme Imprinted. | 1573. ¶ The players names in this | Enterlude bee these. | The Prologue. | Peruerse Doctrine. an olde Popishe priest. | Ignorance, an other, but elder. | Newcustome. a minister. | Light of the gospell. a minister. | Hypocrisie, an olde woman. | Creweltie. a Ruffler. | Auarice. a Ruffler. | Edification. a Sage. | Assuraunce. a Vertue. | Goddes felicitie. a Sage. | ¶ Fower may play this Enterlude | 1. {Peruerse-doctrine. 3 | [centred] newe Custome. Auarice. Assuraunce. | 2. {[centred] Ignorance. Hypocrisie. and Edification. 4. | [centred] Light of the Gospell. Creweltie. Goddes felicitie. The Prologue. | . . . ¶ Imprinted at London in Fleetestreete by William How | for Abraham Veale, dwelling in Paules church | yarde at the signe of the Lambe. [B.M. C 21, b. 40 [2]].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

An extremely rare item. Till the Irish find no copy had turned up for more than a century, when an example fetched £155, subsequently selling for £205. An anti-papist play.

Republica { SEE SPECIAL ISSUES SOLD SEPARATELY p. . . .
Included in the price of the set as now detailed.

The History of Jacob and Esau, c. 1550-53 (licensed 1557-8: first known edition 1568).

A newe mery and wittie | Comedie or Enterlude, newly | imprinted, treating vpon the Historie of | Iacob and Esau, taken out of the xxvij. | Chap. of the first booke of Moses | entituled Genesis. | The partes and names of the Players | who are to be considered to be Hebrews | and so should be apparaild with attire. | [Here list of names in two columns] | Imprinted at London by Henrie | Bynneman, dwelling in Knightrider streate, | at the signe of the Mermayde. | Anno Domini 1568. [B. M. C. 34, b. 25].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

Original in the B. M. the 1568 edition is not likely to be the first one, but no other is extant. From its decidedly protestant bias it was probably written before Marian days.

A Contract of Marriage Between Wit and Wisdom, (c. 1551-53.) Extant in MS. only.

Contract of | Mariage betweene wit and wisdome | very fruitfull and mixed full of | pleasant mirth as well for | the beholders as the | Readers or hearers | neuer before im- | printed. | The deuision of the partes for six to playe this | interlude. | [Here the list of players set out in tabular form]. [B.M. Add. MSS. 26,782].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

This play exists in manuscript only: the original is in the B.M. From the title-page it would appear to be the author's copy as prepared for the printer. The mention of the King's most "royal majesty" and the appearance of the Vice Idleness as a priest point to a pre-Marian date, while contrariwise, posterity to Redford's play is indicated.

Lusty Juuentus, by Richard Wever, 1540.

¶ An Enterlude called | lusty Juuentus, | Lyuely discribing the frailtye of youth : | of nature, prone to vice: by grace | and good counsayll, trayne- | able to vertue. | (·) | ¶ The names of the players. | ¶ Messengers. | ¶ Lusty Juuentus. | ¶ Good Counsell. | ¶ Knowledge. | ¶ Sathan the deuill. | ¶ Hypocrisy. | ¶ Fellowship. | Abhominable lyuing. ¶ Gods merciful promises. | ¶ Foure may play it easely, taking such partes | as they think best : so that any one take | of those partes that be not in | place at once. | (·) | [Here two lines of small ornaments, five above and three below] . . . Finis. Quod. R. Wever. | [On opposite page Fii a head ornament followed by] Imprynted at London | by John Awdey dwelling in | little Britayne strete without | Aldersgate. | (·) | [Here six lines of small ornaments in 7s, 6s, 5s, 4s, 3s, and 2s respectively with a tail ornament under all. [B.M. C. 34, i. 2].

Cr. 4to
Cl. Bds. ant.
17s. 6d. net.

An edition unknown to Lowndes, Halliwell or Hazlitt: part of "the Irish find of 1906," being bought for the B.M. for £140. Other editions were issued by Copland and Veale, all differing.

Wealth and Health (no place, date, or printer's name. Licensed 1557-8.)

♣ An enterlude of | Welth, and Helth, very mery and full of | Pastyme, newly att [sic] his tyme | Imprinted. | (·) | ¶ The Names of the players | [in three columns]. | Foure may easily play this Playe. | [Above occupies barely half the page and below there is no sign of ornament, imprint or other printed matter: in fact the page has the appearance of interrupted work. There is no colophon.]

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

A recently recovered lost play, unique in every respect—for its hundreds of printer's blunders, its battered type, turned letters, letters used interchangeably, its extraordinary rhymes, its Dutch and Spanish jargon, and in many other respects; in short, probably the worst printed and rarest pre-Shakespearean interlude. This unique copy sold at Sotheby's for £95 and was bought for the nation. Another more perfect copy turned up later and was bought by Mr. T. Wise, who has been good enough to give me facilities for restoring a mutilated page for the "Fragments Volume."

The Disobedient Child, by Thomas Ingelend, late student in Cambridge (c. 1560).

[A slightly taller than type-high ornament] A pretie | and Mery new Enter- | terlude : called the Dis- | obedient Child. | Compiled | by Thomas Ingelend | late Student in | Cambridge. | ¶ Imprinted at London | in Fletestrete, beneath | the Conduit by Tho- | mas Colwell. | [The whole in a floral-ribbon border: the same design was used in "Gammer Gurton's Needle" . . . [At end the printer's device of St. John Evangelist] [B.M. C. 34, c. 35].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

One of the rarest of pre-Shakespearean plays. A copy turned up in "the Irish find of 1,06," was bought by Mr. Quaritch, who subsequently catalogued it at £284.

Impatient Poverty. (Author unknown : 1560. Title in ornamental border with panel at foot inscribed T.R.)

¶ A Newe In | terlude of Impacyente pouerte | newlye Imprynted. | M.D.L.X. | ¶ Foure men may well and ease | lye playe thys Interlude. | Peace and Collhassarde and Cō | scyence, for one man. | Haboundaunce and mysrule for | another man. | Impaciente pouerte, Prospery- | te, and pouerte, for one man. | Enuye and the sommer [sic summer] for ano- | ther man. . . . Imprinted at London, in Paules | Church yearde at the Sygne of | the Swane by John Kynge. | [Here a tail-piece]. [B.M. C. 34, i. 26].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

A "lost play" recovered in the notable "Irish find of 1906." It was bought at Sotheby's for the B.M. for £150. The original is discoloured, the type is ragged, the ink is spread and the pages blurred : a valuable acquisition notwithstanding.

The Tragedy of Ferrex and Porrex, by Thomas Sackville and Thomas Norton, 1561.

¶ The Tragidie of Ferrex | and Porrex, | set forth without addition or alte- | ration but altogether as the same was shewed | on stage before the Queenes Maiestie, | about nine years past, viz. the xvij. day of Ianuarie, 1561, | by the gentlemen of the Inner Temple. | Seen and allowed, &c. | Imprinted at London by | Iohn Daye, dwelling ouer | Aldersgate. [B.M. C. 34, a. 6].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

An earlier and unauthorised edition appeared in 1565, the circumstance being alluded to in "The P. to the Reader" in the present issue.

Apus and Virginia. by R. B. (c. 1563a.) 1575.

A new Tragical Comedie | of Apus and Virginia, | Wherein is linely expressed a rare | example of the vertue of Chastitie, | by Virginias constancy, in wishing | rather to be slaine at her owne | Fa- | thers handes, then to be deflow- | red of the wicked Iudge | Apus. | By R. B. (Here the players' names in double columns). Imprinted at London, by Wil- | liam How, for Richard Iohnes. | 1575. [B.M. C. 34, b. 2.]

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

From the B.M. copy, which until "the Irish find" of 1906 was unique. Since then, however, another copy turned up in the Mostyn sale, making three copies now known. "R.B." are generally regarded as the initials of Richard Bower (no mention in "N.D.B."), but they would apply to several writers of the time.

Damon and Pithias, by Richard Edwards, Master of the Children, c. 1564-5 (1571).

The excellent Comedie of | two the most faithfullest | Freendes, Damon and Pithias. | Newly Imprinted, as the same was shewed be- | for the Queenes Maiestie, by the Children of her Graces | Chappell, except the Prologue that is somewhat al- | tered for the proper vse of them that hereafter | shall haue occasion to plaie it, either in | Private or open Audience. Made | by Maister Edwards, then beyng | Maister of the Children. | 1571. | [Here three small ornaments in a line.] Imprinted at London in | Fletelane by Richard Iohnes, and are to be | solde at his shop, ioyning to the Southwest | doore of Paules Church. [B.M. C. 34, c. 30]

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

It would appear this was not the first edition, though no copies of an earlier one are known to be extant. Edwards died in 1566, and a printer's license is on record dated 1568.

The Life and Repentance of Mary Magdalene, by Lewis Wager, 1567.

A new Enterlude, neuer | before this tyme imprinted, entreating of the | Life and Repentance of Marie Magdalene: not only | godlie, learned, and fruitfull, but also well furnished with plea- | saunt myrth and pastime, very delectable for those | which shall heare or reade the same. | Made by the learned clarke | Lewis Wager. | The names of the Players [Here follow in double columns the names of fourteen characters]. Foure may easely play this Enterlude. | Imprinted at London, by Iohn Charlewood, | dwelling in Barbican, at the signe of the halfe Eagle | and the Key. Anno 1567. [B.M. C. 34, e. 36]

Cr. 4to
Cl. bds. ant.
£1 15s. od. net.

Another edition identical with the present original, save in the date, appeared in 1566 (the only known copy is in America). This 1577 issue was probably made up of unsold copies of the 1566 impression with the title-page redated.

The Story of King Darius. 1565.

A Pretie new En- | terlude both pithie & pleasant | of the Story of Kyng Daryus, | Being taken out | of the third | and fourth Chapter of the | thyrd book of | Esdras | ¶ The names of the Players. | [Here the names in double columns.] ¶ Syxe persons may safely play it. | ¶ Imprinted at London in Flete- | Strete beneath the Conduite, at the | sygne of S. John Euangelyst | by Thomas Colwell. | *Anno Domini. M.D. LXV. | In October.* [B.M. C. 34, b. 16].

Cr. 4to
Cl. bds. cut.
17s. 6d. net.

An anti-papist play. Other copies are at Cambridge, Chatsworth and Bridgewater Ho.

(1577).

Another edition of which the title page varies but little from that of 1565. [B.M. C. 34, i. 21].

Cr. 4to
Cl. bds. ant.
17s. 6d. nett.

This edition was unknown till 1906 when, amongst three equally unknown editions of other plays and three plays supposedly "lost," besides other rarities, a copy "turned up" in an Irish country house. Brought to auction at Sotheby's in the same year the original of this facsimile fetched £132, being bought for the B.M.

Like Will to Like, by Ulpian Fulwell. 1568.

A pleasant Enterlude, | intituled, Like will to Like quoth the | Deuill to the Collier. Wherein is declared what pu- | nishments followe those that will rather liue | licentiously : then esteeme and followe good | Councell. And what benefits they receiue | that apply them selves to vertuous | liuing and good exercises. | Made by Vlpian | Fulwell. Fiue may easily play this Enterlude. | [Here the names of the players set out in tabular form.] London | Printed by Edward Alde, and are | to be Solde at the Long Shop adioyning | vnto Sainte Mildreds Church in | the Pultrie, 1587. [B.M. C. 34, c. 36].

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

The B.M. original was unique until another copy turned up in the Mostyn Sale (1908) which realised £101. The Mostyn copy was described as "perfect and in good state," whereas the general condition of the B.M. example is anything but good.

The Marriage of Wit and Science. 1569-70.

¶ A new and | Pleasaunt enterlude in- | titled the mariage of Witte | and Science. | [Here a small scroll-like ornament.] ✻ Imprinted at London in | Fletestrete, neare vnto saint | Dunstones church by | Thomas Marshe. | [Here an index hand with forefinger pointing upwards and "1570" underneath in Malone's script. [Bodley, Malone, 231.]

Cr. 4to
Cl. bds. ant.
17s. 6d. net.

The last of a trio of "Wit plays," all included in this series, the only known copy is in the Bodleian. The original was facsimiled for this copy by the Clarendon Press, Oxford. Modelled on, if not actually a version of Redford's earlier play, it is, says Prof. Gayley, in literary and dramatic handling, an example of the perfection to which the moral play could come.

Believe as Ye List. { SEE PLAYS SOLD SEPARATELY, page 15.
Included in the price of the set as detailed on page 16.

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